



The Sunday of the Passion: Palm Sunday
March 28, 2021 · 5:00 pm

*REMINDER: Face masks must be worn while on church campus.
To ensure your safety and that of those around you, please be sure that your mask covers both your nose and mouth at all times. Thank you.*

Stabat Mater

Giovanni Battista Pergolesi (1710-1736)

Pergolesi's sacred music includes some 20 works, including masses and various liturgical pieces. His most celebrated sacred work is his Stabat Mater. This work was commissioned by the Confraternità dei Cavalieri di San Luigi di Palazzo, a group of pious and charitable gentlemen that presented an annual Good Friday meditation in honor of the Virgin Mary. It was during his stay with the Confraternità when Pergolesi composed his musical setting of the Stabat Mater, which was to be his last work.

The Stabat Mater is a sequence of Latin verses, originally written by Jacobus de Benedictus (1230-1306) commemorating the sorrows of the Virgin Mary. Jacobus (Jacopone) descended from a noble family in Umbria, Italy, and for a time led a highly materialistic secular life. In 1268, after the violent death of his wife, he gave away all his possessions and lived as a wandering ascetic. During this period he gained a reputation as a madman acting out his spiritual visions. Archbishop Trench (1807-1886) described him as "playing the fool for Christ. The things he did, some morally striking, yet others of gross spiritual buffoonery leave one in doubt whether he was indeed perfectly sound of mind or a Christian Brutus, feigning folly that he might impress his wisdom the more deeply, and utter it with more freedom." In 1278, after 10 years of wandering, Jacopone entered the Order of St. Francis, where he remained a lay brother till his death.

Jacobone's Latin poem Stabat Mater is an unusually fine example of religious lyric poetry, a vivid expression of the 13th century's ecstatic view of the world, and is still used in Catholic services today. More than 200 musical compositions have subsequently used this text, from the 18th century Pergolesi, to the 19th century composers Rossini and Verdi, and the 20th century's award-winning Polish composer Penderecki.

Pergolesi's operatic skills are evident in his musical setting of Stabat Mater and include highly dramatic text settings, frequent surprises, and a multitude of emotions. In striving to make it more accessible, Pergolesi also incorporated popular music. The work flows easily, none of the 12 sections are longer than 5 minutes, and some are only 1-2 minutes. Pergolesi is regarded as a genius for his musical portrayal of human emotions and concerns, and his music has been described as "a mirror of nature" (Francesco Degrada, Pergolesi, 1986).



Greeting & Notices

To support the ministry and witness of Christ Church, visit bit.ly/givetochristchurch.

Let us with gladness present the alms and oblations of our life and labor to the Lord.

Stabat Mater

*Stabat Mater dolorosa
Iuxta crucem lacrimosa
Dum pendebat Filius.*

*Cuius animam gementem
Contristatam et dolentem
Pertransiuit gladius.*

*O quam tristis et afflicta
Fuit illa benedicta
Mater unigeniti!*

*Quae moerebat et dolebat,
Et tremebat cum videbat
Nati poenas incliti.*

*Quis est homo qui non fleret,
Christi Matrem si videret
In tanto supplicio?*

*Vidit suum dulcem natum
Moriendo desolatum
Dum emisit spiritum.*

*Eia Mater, fons amoris
Me sentire vim doloris
Fac, ut tecum lugeam.*

*Fac, ut ardeat cor meum
In amando Christum Deum
Ut sibi complaceam.*

Giovanni Battista Pergolesi (1710-1736)

At the Cross her station keeping,
stood the mournful Mother weeping,
close to her Son to the last.

Through her heart, His sorrow sharing,
all His bitter anguish bearing,
now at length the sword has passed.

O how sad and sore distressed
was that Mother, highly blest,
of the sole-begotten One.

Christ above in torment hangs,
she beneath beholds the pangs
of her dying glorious Son.

Is there one who would not weep,
whelmed in miseries so deep,
Christ's dear Mother to behold?

She beheld her tender Child,
Saw Him hang in desolation,
Till His spirit forth He sent.

O thou Mother! fount of love!
Touch my spirit from above,
make my heart with thine accord:

Make me feel as thou hast felt;
make my soul to glow and melt
with the love of Christ my Lord.



*Sancta Mater, istud agas,
Crucifixi fige plagas
Cordi meo valide.*

*Fac, ut portem Christi mortem
Passionis fac consortem,
Et plagas recolere.*

*Inflammatum et accensum
Per Te, Virgo, sum defensum
In die iudicii.*

*Quando corpus morietur,
Fac, ut animae donetur
Paradisi gloria. Amen.*

Holy Mother! pierce me through,
in my heart each wound renew
of my Savior crucified:

Let me, to my latest breath,
in my body bear the death
of that dying Son of thine.

Be to me, O Virgin, nigh,
lest in flames I burn and die,
in His awful Judgment Day.

While my body here decays,
may my soul Thy goodness praise,
Safe in Paradise with Thee.

Translation by Edward Caswall, *Lyra Catholica* (1849)



When exiting the sanctuary, please use the transept (side) doors and shown in the map below:



If you have been moved by the witness of Christ Church and would like to know more about joining this parish, please visit christchurchgreenwich.org/membership/.

Serving Today

<i>Officiant</i>	The Rev. Marek Zabriskie
<i>Assisting Clergy</i>	The Rev. Dr. Cheryl McFadden
<i>Choir</i>	St. Cecilia Choir of Girls
<i>Director of Music</i>	Jamie Hitel
<i>Associate Director of Music</i>	Jonathan Vaughn
<i>Violin</i>	Deborah Song
<i>Violin</i>	Soo Yeon Kim
<i>Cello</i>	Alina Lee

Easter

He is Risen!

at Christ Church Greenwich

HOLY SATURDAY, APRIL 3

7:30PM | The Great Vigil of Easter

A candlelit indoor vigil service, with renewal of baptismal vows, spiritual communion, and music sung by the Christ Church Singers. This first eucharistic celebration of Easter is one of the most ancient liturgies of the Church. Join us in-person or via Livestream!

EASTER SUNDAY, APRIL 4

8AM | Outdoor Eucharist

A beautiful outdoor communion service (*bread only*) ideal for "early birds" featuring a sermon from our Rector. Please BRING FOLDING CHAIRS OR A BLANKET to sit on during the service.

10AM | Indoor Choral Eucharist

A joyous communion service (*bread only*) with music sung by the choir of men & girls, and a homily by the Rector. *Space is limited*. Register to attend in-person or join us via Livestream.

12NOON | Outdoor Family Eucharist

A fun, festive, and creative liturgical experience for families featuring Communion (*bread only*), Easter Brass, and Alleluia shakers for children. There will be opportunity to take family photos by the flower cross in the front circle. Please BRING FOLDING CHAIRS OR A BLANKET to sit on during the service.



CHECK-IN & MASKS REQUIRED AT ALL SERVICES.
FOR REGISTRATION, LIVESTREAM & MORE INFO, VISIT:

CHRISTCHURCHGREENWICH.ORG

UPCOMING SPECIAL OFFERINGS:

BASKETS FOR EVERY BUNNY

Dogwood

BOOKS & GIFTS

DOGWOODBOKSANDGIFTS.COM



SUNDAY FORUMS | 11AM, VIA ZOOM



APRIL 11 | FORGIVENESS AS FAILURE

Distinguished Irish poet, author, theologian, and resolution mediator **Pádraig Ó Tuama** will lead us in considering poems and stories of forgiveness, and alternatives to forgiveness as well as self-forgiveness and forgiving the dead.



MAY 16 | REIMAGINING GOD IN THE BIBLE

The biblical writers portray God in different ways, depending upon their circumstances. Christians today must accept that same sacred responsibility of asking, "What is God like for us, here and now?" **Dr. Pete Enns**, a beloved speaker, podcast host, and author, will lead our forum.

CHRISTCHURCHGREENWICH.ORG/SUNDAY-FORUM



SACRED GROUND

Mondays (April 19 - June 28)
12noon - 1:30pm, via Zoom

A film-based small group dialogue series on race and faith. *Space is limited.*

Learn more & sign up: christchurchgreenwich.org/sacred-ground



GIVING UP CONTROL

Saturday, April 24, 11am-12:30pm, via Zoom

Join the women of Christ Church for a special retreat hosted by author and blogger **Shannon Leyko**, as she unpacks her new book *You're*

Completely Normal which dissects the nine most prominent facets of life that can make even the most successful person feel off track. Learn more: christchurchgreenwich.org/giving-up-control



EARTH DAY LITURGY & HIKE

Sunday, April 25, 2:30pm

Join Lauren Johnson and the Rev. Abby VanderBrug at **Pomerance Park** (101 Orchard St. Cos Cob) for an Earth Day Liturgy and hike!

All children, youth, and families are invited. Bring your pets too!



PASTORAL CARE RETREAT

Saturday, May 1, 9-10:30am, via Zoom

What does good pastoral care look like in and through the pandemic? The **Rev. Dr. Gabrielle Thomas**, professor of Early Christianity and Anglican Studies at Yale Divinity School, joins us for this special retreat to discuss how we can "care well" for each other.

Learn more: christchurchgreenwich.org/pastoral-care-retreat/



DOGWOOD BOOK TALK

Thursday, May 6, 6pm, via Zoom

Dogwood Books & Gifts invites you to their next Book Event – an introduction to *Ruby Falls* with author **Deborah Goodrich Royce**.

Learn more: dogwoodbooksandgifts.com



ORGAN 101

Saturday, May 8, 5pm, Frantz Chapel

Interested in how the organ works? Perplexed by how it's played? What are all the pedals, levers, and buttons about? As we look forward to the new Harrison & Harrison Organ, this is your chance to find out! Jonathan Vaughn will lead this interactive session. *Space is limited.* RSVP to jvaughn@christchurchgreenwich.org



...COMING THIS SUMMER!



VACATION BIBLE SCHOOL

June 28 - July 2, 9am-12noon

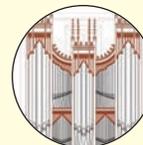
Kick off summer with Christ Church Kids for a fun week of outdoor fun, creativity, and gardening! Geared toward kids ages 3 through rising fifth graders. Youth are welcome to serve as junior counselors. **Registration opens April 5!** Learn more: christchurchgreenwich.org/vbs



CELTIC-INSPIRED OUTDOOR WORSHIP

Summer Sundays (starting in June), 5pm

'Come as you are' to this casual summer evening outdoor service of beautiful prayers and music.



OUR NEW CHURCH ORGAN!

This summer, we begin preparing the sanctuary for the installation of our new Harrison & Harrison organ – which will be the musical force behind all of our worship for generations to come. Learn more: christchurchgreenwich.org/new-organ



STAY INFORMED!

Check our website and **subscribe to our weekly emails** for all the latest updates.

CHRISTCHURCHGREENWICH.ORG/E-NEWS

